KDVS 90.3 FM

Museletter
November 2025

Volume 4 Number 2

Welcome to the Museletter!

Good evening beloved KDVS Community! We wish to welcome you all to our holiday feast, where we satiate ourselves with this delectable Museletter Meal. At our carefully crafted communion, there is no family drama, no screaming over political matters, nor any backhanded jabs at your life. We welcome you all as family and friends to break bread, sharing the melodic delights that you all have brought to the table! Before we dig in, we must say grace, thanking the divine Dutchess for the exquisite cover art for this issue. Now go on and eat your heart out this November!

With gratitude,
Ave and Mika

COMMUNITY PICKS

Here's what we've been digging!

ROCK

At the Drive-In - *Relationship of Command*
bar italia - *Some Like It Hot*
Beth Orton - *Central Reservation*
The Beths - *Expert in a Dying Field*
The Blasting Company - *Over the Garden Wall*
boygenius - *the record*
David Sylvian - Brilliant Trees
The Cardigans - *First Bandon the Moon*
Cindy Lee - *Diamond Jubilee*
Couritng - *Lust for Life*
Depeche Mode - *Playing the Angel*
The Dismemberment Plan - *Emergency & I*
The Doors - *Morrison Hotel*
Eikenskaden - *The Last Dance*
Fleetwood Mac - *Tango in the Night*
Florence and the Machine - *Everybody Scream*
Geese - *Getting Killed*
Gorgoroth - *Pentagram*
Gustavo Cerati - *Bocanada*
Hippo Campus - *Landmark*
Interpol - *Turn on the Bright Lights*
Iron Maiden - *Powerslave*
Leonard Cohen - *Death of a Ladies' Man*
Magdalena Bay - *Imaginal Disk*
Mi-Gu - *Choose the Light*
Nourished by Time - *The Passionate Ones*
Panda Bear - *Sinister Grift*
Radiator Hospital - *Can't Make any Promises*
Slaughter Beach, Dog - *Welcome*
Songs: Ohia - *The Magnolia Electric Co.*
The Sundays - *Reading, Writing, and Arithmetic*
Third Eye Blind - *Blue*
Title Fight - *Shed*
Townes van Zandt- *Sky Blue*
Ween - *Quebec*
Whitney - *Small Talk*

ELECTRONIC

Asian Mushroom - *New Wave*
Bassvictim - *Forever*
Charli XCX - *how i'm feeling now*
múm - *finally we are no one*
Sweet Trip - *Velocity : Design : Comfort*
Tricky - *Maxinquaye*

SOUL/FUNK

Adele - *19*
Blood Orange - *Cupid Deluxe*
Daniel Caesar - *NEVER ENOUGH*

LATINO

Grupo Frontera - *LO QUE ME FALTA POR LLORAR*
Juana Molina - *doga*
Juanes - *Mi Sangre*

JAZZ

John Coltrane - *A Love Supreme*
The Richard Davis Trio - *Song for Wounded Knee*
Yo-Yo Ma, K. Stott - *Songs of Comfort and Hope*

HIP HOP

Blu and Exile - *Below the Heavens*
Little Simz - *Lotus*
OsamaSon - *psykotic*

FOLK

Orville Peck - *Appaloosa*
Sierra Ferrell - *Long Time Coming*
Sister Ray - *Believer*

Community Comments

Florence and the Machine has been delivering bangers since 2010. This time, emphasis on choral cacophonies. A perfect release for the fall - haunting and awesome (in the true sense of the term). The voice on Florence. No words.

It's cold BUT THE MUSIC HAS NEVER BEEN ICY-ER BRRRRRR!

yhä hämärää is an eerie album by finnish group paavoharju, inspired by dilapidated houses, bittersweet memories, death, and rebirth. recommended for those looking for droney, ghostly atmospheric synth music.

LO QUE ME FALTA POR LLORAR by Grupo Frontera just released towards the end of October. So so good. Makes me cry.

There's nothing like good fall vibes of listening to "Mistakes of a Woman in Love with Another Man" by Slick Rick. Like actually. Slick Rick does not get enough accolades. This is also a very good album in general to study to, which I've been doing a lot lately. Upbeat but not overwhelmingly upbeat. Perf!

If PinkPantheress' Fancy That doesn't win a Grammy I will lose faith in humanity's ability to be whimsical and fun.

The Crux is a new album by Djo the music is just so bomb! He's actually so talented all the instrumentation and different sound effects he uses are so cool.

Gorgoroth and Iron Maiden's two best albums! Eikenskaden are an avant-garde black metal band form France with a really interesting sound and theming.

Found Beth Orton in the library and have been obsessed! Folktronica is new to me but her lyricism is what stands out the most. It so sharp and jarring at times but also beautifully poetic, will be diving deep into the rest of her stuff soon.

K-DEVIOUS KURATED

We're back again with the newest edition of K-Devious Kurated!
Here are some tracks hand selected by our very own core staff:

KURATED SNEAK PEAK

MOIN
See

STINA NORDENSTAM
I Came So Far for Beauty

MOGWAI
Cody

FRIENDZONE
I HAVE NOTHING

CAP'N JAZZ
Ooh Do I Love You

ALBUM REVIEWS

SLINT
Spiderland
1991

Spiderland is an album which would best be described as cold, dark, and gloomy. The album's opening track, Breadcrumb Trail immediately evokes a stormy, gothic atmosphere with a carnival being a recurring theme throughout. Nosferatu Man, the following track, takes a trap back in time to paint a picture of vampires and gothic romances on a striking red and black palette. Every stumbling chord feels like an uneasy step through Dracula's winding castle. Next up, Don Aman tells the story of a paranoid party-goer who finds comfort in isolation, free of the judgement of others. The next track, Washer, is my personal favorite. Its themes range from suicide to religion to lost love all while moody guitars drone in the background. Next is For Dinner…, an instrumental track with repeated echoing guitar which rises in tension and harsh marching drums which keep you on your toes for a resolution. The instrumentals in this song bring to mind someone's voice in a conversation, bouncing between topics with different inflections. The final track on the album, Good Morning, Captain, returns to a stormy, spooky atmosphere, this time with nautical imagery and strong themes of love.

–DJ Darko

THE RICHARD DAVIS TRIO
Song for Wounded Knee
1973

I found "Song for Wounded Knee" in a deejay's unmarked bin about a month ago & instantly fell in love with it (thank you to whoever had this in their bin!). The album is comprised entirely of improvised sessions & all the songs are reactions to various crucial moments of socio-political strife in the late 60's and early 70's. The album title and eponymous track specifically refer to the Wounded Knee Occupation of 1973, & in turn the Wounded Knee Massacre of 1890. The music is a kind of experimental bluesy jazz, with many tracks evoking the feeling of a loose, ol' rusty machine just barely able to function while it perpetually breaks down. The atmosphere/sound is deep, somber, spacious, reflective, twangy, and abstract. I could not recommend this album enough (as well as taking a look at the liner notes).

–DJ Chooch

THE SISTERS OF MERCY
First and Last and Always
1985

This is a classic Sisters of Mercy album that we do carry in the stacks. I fear this was one of the first few albums that introduced me to the goth scene. I fell in love with the musicality, the vocals and overall production that went into this kind of style of music. I am still very fond of it to this day and continue to explore the band's overall discography. Overall it's the kind of album I would listen to when I need something to ground me and remind me of where I belong and fit in within the goth community.

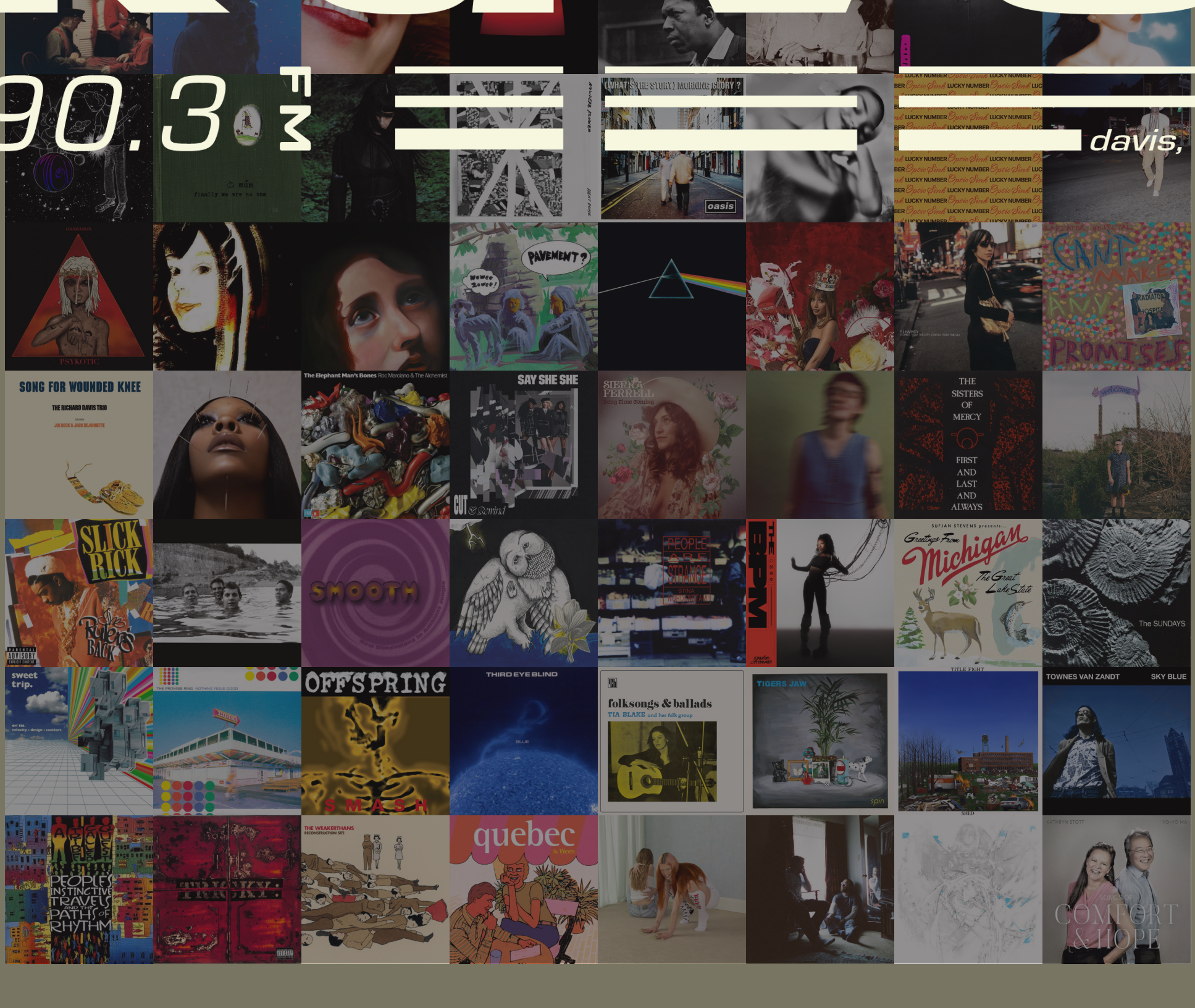
–DJ T-T

MI-GU
Choose the Light
2012

"Choose the Light" is a collection of songs from Yuko Araki and Hirotaka Shimizu's project Mi-Gu. They were part of Cornelius' band and also worked together as part of Yoko Ono's Plastic Ono Band during the early 2010s. They have an electronic, pop-like, yet fractured sound that is upbeat and repetitive. It is at times dissonant & echo-filled with spoken-word/chanted vocals. It's an endlessly listenable project. Some standout tracks include: "From Space," "Choose the Light," "Pulling from Above," "Lazy," and "Spider."

–DJ Conifer

ADELE 19
at the drive-in
SOME LIKE IT HOT
BAR ITALIA
MID SPI RAL
BELLE & SEBASTIAN
DEAR CATASTROPHE WAITRESS
BETH ORTON CENTRAL RESERVATION
The Beths
Expert In A Dying Field
Glass Houses
BLOOD ORANGE
Cupid Deluxe
BLU & EXILE
BELOW THE HEAVENS
SLOW TRAIN COMING
BOB DYLAN
first band on the moon THE CARDIGANS
The Feast of Human Vices
CHRISTAFARI
REGGAE WORSHIP GREATS
HELL HATH NO FURY
THE SOUL OF...
The Fabulous Coquettes
O'KEEFE
Danny O'Keefe
daniel Spiarn brilliant trees
deftones
DEPECHE MODE
playing the angel
wHIMSY
AN ALTERNATIVE JAZZ ALBUM
PRESENTED BY MR. E
THE DOORS
MORRISON HOTEL
Eikenskaden
THE LAST DANCE
ELDER
LORE
DESPA
STEREO
ELYSIAN SPRING
GEORGE HARRISON
ALL THINGS MUST PASS
A Love Supreme


90.3 FM
davis, ca

ALBUM REVIEWS

CINDY LEE
Diamond Jubilee
2024

If you, too, are struggling with the reality that all of your favorite musicians from the 60s were horrible people, may I recommend you some Diamond Jubilee for your troubles? Cindy Lee has taken the classic romance and psychedelia of mid-century pop and added enough distortion and fogginess to put Silent Hill to shame. It's beautiful & haunting. As if it couldn't get better, the videos I've seen of her recent performances in her east-coast tour seem to only add to the transcendental, surreal qualities of this album.

–Anonymous DJ

CARRION THRONE
The Feast of Human Vices
2024

Chicago's Carrion Throne has dropped yet another example of brutal slamming death metal done right. Featuring the most guttural of vocal performances by Alex Corral and the chugging guitar/bass lines from the rest of the crew. The listener is immediately thrust into a vile world of chug in the first track, Misanthropic. And the band never lets up, even the more melodic sections of the album contain blast beats throughout and the characteristic chug of the brutal slamming death metal tradition. Don't forget! There are also two promo tracks at the end, which provide a more lo-fi experience. Overall, this album serves as a love letter to any enjoyers of the most brutal down at KDVS. Recommended for any vile creatures who enjoy: Devourment, Suffocation, Snuffed on Sight. Favorite Track: Sinning Tree

–DJ Tzompantli

THE WEAKERTHANS
Reconstruction Site
2003

The days are getting shorter and the nights are getting colder which means I must espouse the virtues of The Weakerthans, listen only to The Weakerthans, & speak solely of The Weakerthans. It's notable Canadian John K Samson's band, formerly of Propaghandi, who rock; but the Weakerthans are sensitive, wordy nerd rock, which is my bread and butter. 2003's Reconstruction Site is probably their most-lauded album, & it's got everything: kitties, penguins, hate for a small city, love for a small city, a new name for everything, a lack of understanding of Foucault, and getting older and dying and such ("the doctors played your dosage like a card trick"). I seriously think John K is one of the great writers of this century, so get out your lyric sheet and get annotating. We have the CD on the rock shelves.

–Custerdome

SIERRA FERRELL
Long Time Coming
2021

"Long Time Coming" is a whimsical and cheeky return to the folk music of West Virginia. Full of waltz, love, and death; it's a beautiful and somber record that uses its fiddle and runs to keep you entranced with tales of ephemeral affection. A great example of this is in "West Virginia Waltz", where Ferrell reminisces on the love she had in the coal-mining countryside with a man who now sleeps under the clay. It's that heartbreakingly bittersweet kind of song that hurts in the right ways and makes me truly appreciate her artistry. It's meant to be a comforting blend of intimate love & hope that doesn't forget the reality of Appalachian life and suffering; two very different ideas that are well represented by her joyous highs & painful lows. This album is beautiful and has won my highest regards, because it knows that the small time we have to love & live is what makes life all the more sweet.

–Major Midwest

TOP ADDS

BAR ITALIA
Some Like It Hot

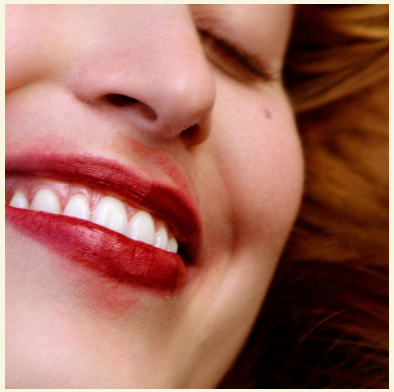
ROCK CD (CURRENT)

BLONDE REDHEAD
In an Expression of the Inexpressible

ROCK CD

ELIZA MCLAMB
Good Story

ROCK CD (CURRENT)



HATCHIE
Liquorice

ROCK CD (CURRENT)

NOT FOR RADIO
Melt

ROCK 12” (CURRENT)

SAY SHE SHE
Cut and Rewind

FUNK/SOUL/RNB CD (CURRENT)

SUDAN ARCHIVES
The BPM

FUNK/SOUL/RNB CD (CURRENT)

WET LEG
Moisturizer

ROCK CD (CURRENT)

FALL PROGRAMMING

Fall Programming 2025
//= alternating
kdvs 90.3fm Davis
Mon
Tue
Wed
Thu
Fri
Sat
Sun
Sense of Superiority // Dialectical D City
All Things Wicked This Night
Dork Diary
Super Critical Hits // The Church of Anti - Sound
DJ Killed the Video Star
Raise the Dead
Neonate - Fighting for a Future
the rawring twenties // Sad FM
Bug Beats Radio
The Passenger Seat
It's Not a Sport, It's Martial Art
the observatory // The Mondo Trash-Show
Pop Culture Detritus // Journey to El Segundo
TBA
On Air Apothecary // Color Charge
The Swamp //
Ring of Fire // The Graveyard
The Infinite Diaper // hashtag
Pandion
Rock'n' Green // Pink Frosted Sprinkled Donut
Driftwood // fish central
Standard Alternative Programming // Too Much Danish
Dio's Mansion // Kaleidoscope
The Finest Cheese! // Surf and More
Various Ponds // Paisa Payaso Hour
Caspian Dreams // Bliss FIelds
Buried Alive in the Blues
Songs of Praise Gospel
This Week in Science
Mismatch // Tela Talks
Radio Parallax /Planetary Radio
Radio Theatre
Aggie Chat
In Focus / Perspective
Music Madness
A Nitrogen Afternoon // I Think, Therefore I Talk
sacseen- this week
Confused at the Podium
KDVS News // Who Cut the Cheese?
Saturday Morning Folk Show
U.F.O PSYOP // Horseplay
Balikbayan Box // Atelier Market
the earworm's garden
Get Groovy With It! // Where the Wild Things Are
Frog and Toad's Unreleased MP3 Files // A Lot of Negatives
Junkyard Circus // Static Hearts
Diatribal // The Branch
Sprouting Misinformation // Jar of All Trades
La Tiendita // The Beginner's Guide to Surviving Kansas
Into the Purple Valley // MONKBERRY MOTEL
Cross Cultural Currents/ Whatever's Clever/ Why Not Easy? / Ciudad Del Surf
D E M O C R A C Y N O W
Prog Rock Palace
Sock Hop // She's Really Good
The Ant Colony // The Perfect Cut
Onda Radial // Red Light Green Light
underground wolves // off the web
La Nevada Mortal // thyme with sage
SMALL AXE RADIO
Young Adult Friction // Sertraline
Get Jungled // girldotcom
garden party // Ciudad Electronica
limbo // Title IX Arena
Vira From New // The Maritan Hour
East Meets West // Oops! All Berries
Hose Water // Apple in the Fish Market
Always Be With You
lost windows // Radio Rebels
mango st. cafe
Ghost Town Radio
Nothing Exceeds Like Success
Silent Speaking Time // Back to the Future of Gaming
Always Be With Your The Story
Brain Rot Radio // Instant Classic
Who's Flying the Plane?
Resistance
pan-fried pan-asian // The Top Shelf
Missing Middle East
Office Hour: Ethics in a Post-ethical World // walking the spiral
Dr. Andy's Poetry and Technology Hour
Radio Informar // the DEN
The Smiles Show
Unabbreviated Country
Aggie Talk
WEIRD WAVES // Classick!
Retro City Nights
Boomstyle Radio
Today's Abberation Tomorrow's Fashion // Parrot in The Oven
misinformation radio
Tight Before Teatime // Everything in Excess
Wait For It... // Enter The Wormhole
Hugs & Kisses // Evergreen Radio
Friday Night Metal
The Pharmacy / Silence in the Library // The Bonds of Love
The Front Porch Blues Show // Dinner with the Janitor
Ripple Life Radio // Live in Studio A (L.I.S.A)
Joe Frank // Punk Playground
Geneva Dance Convention
M. A. R. S. [Massive Action Radio Show]
Courtesy of the KDVS Design Department

TOP SHOWS: November 2025

AGGIE TALK
DJ DB Cooper, BIG EAZY / Tuesdays 6 PM

LOST WINDOW
DJ KINGVILE / Alt Wednesdays 3 PM

MONKBERRY MOTEL
DJ Warped Speed, The Space Wanderer / Alt Tuesdays 10:30 AM

PAN-FRIED PAN-ASIAN
DJ việt nom / Alt Saturdays 4 PM

SMALL AXE RADIO
Selector Gonzo / Sundays 1 PM

COMMUNITY COMMENTS

*love **the garden party** shoutout azone | The Skunk plays an adventurous variety of bangers and oddball faves. | Gonzo's vibes in the studio are the exact same on air–if you're not redlining, you're not headlining. | **The Mondo Trash-Show** has been amazing to listen to so far, the eclectic music choices by the DJ have been putting me on to so much cool music i've never considered before. | Some classic kdvs shows right here. | **Split-P's** minimalism remains epic, and, paradoxically, provides some BIG SOUND. | I'm a big fan of the new show **Classick!** with DJ Nadié and DJ Artaud! Their music picks always hit and they are natural comedians at the mic! | DJ Warped Speed always has the best picks on **Monkberry Motel** | **DJ RAWRXD** has brought emo in its truest form to KDVS with bands like Silverstein, Sleeping with Sirens, and much more! | **DJ Brad** always brings the cream of the crop from the stacks and the currents, playing faves I didn't even know I had yet. | **Prog Rock Palace** is a show you tune in to if you want an education. Professor Prog and JefferD hold it down every Saturday with music that they assure me, I've never heard of. | love **Radio Rebels!***

Thank you and goodbye!

It seems the party is dying down, and like good guests, you always know when to leave. With a hug and a courteous kiss on the cheek, we bid you adieu and hope you ate well. Before you become tearful and curse your departure, remember we will see you again oh so soon for the winter holidays! Until then, rest up, take good care of yourself, and make sure to get your gift shopping done!

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GENRE GUIDE

- ROCK
- JAZZ
- ELECTRONIC
- HIP HOP
- EXPERIMENTAL
- NEW AGE
- FOLK/COUNTRY
- BLUES
- INTERNATIONAL
- BRAZILIAN
- SOUL/FUNK/RNB
- AFRICAN
- CLASSICAL
- GOSPEL
- LATIN AMERICAN
- REGGAE
- MODERN COMP
- HAWAIIAN
- SOUNDTRACK
- LOCAL